

# SHOUJO CRUSADE

is celebrating  
**3rd**  
Anniversary





Happy 3rd Anniversary

*Shoujo Crusade!*

here's to more  
years ahead! D

030323-01024

JOE SHIGANO PRESENTS



地址 45021-55 本埠



# STORY

[illegible]



# Kanashite Kante Agente 1

SHIGANOORI

Sho-Cos Flower Comics

# Kanashite Kante Agenai yo ①

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*Sparkle*

*Tachibana  
Kyoko  
16 years old*

*The first  
day of my  
transfer  
was a pain*

## CHAPTER 7

*Time to say  
goodbye to  
lovely days*



# GLARE



*and is  
getting a  
bandanna  
boyfriend*

*I must  
succeed*

*in making  
friends*



## Greetings

For those I meet for the first time and those who already know me, Hello I am Shweta Joshi

I will now present the two I didn't let you see (05

I would like to thank all of those who helped me create this work from the bottom of my heart. There are very many!

The original spreadsheet results -

Dr. **Walter D. Ralston**, **Chairman**

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1. *Journal of the American Medical Association*, 1997; 277: 1039-1043.

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Friends friends, those who care. Those who supported me.

1000

And the therapist who brought this book in

It was observed that most of the

if it is alright with you, please let me know what you thought about it.

11/11/2019 11:58:23 AM

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I only have 3 pages of sketches this time  
I will now talk about things  
like recent events  
If you are not interested  
please just ignore it



I had to try  
my best, but  
with your  
support I  
was able to  
do it.   
Thank you





Oh no,  
I can't  
believe

I spent  
so much  
effort  
getting  
ready



Ah?



THAT I  
FORGOT  
TO EAT  
BREAKFAST!



LOVE!

It's your  
favorite  
"parade"!

Maybe some  
collect



Life



BUT PRINCE-  
SAMA...

Go

Go

Go

TO THE POINT OF  
THE TROUBLE  
GETTING MY  
SCHOOL BAG

SFX  
Dokan

ドカン

SORRY I  
DIDN'T SEE  
YOU

ARE YOU  
ALRIGHT?









THIS VOICE...

AREN'T YOU  
OVERDOING  
IT?

BUT DON'T  
WORRY

KYON

# SCARED



# Eek

SEN..  
SENSE!

*Did I  
fail?*



THEY'RE  
ALL  
SCARED  
OF ME

TEAR  
WELLING  
UP

WHY...



YOUR  
PRINCE IS  
ME, RIGHT?



I KNOW,  
I KNOW

MAKI  
YOU'RE  
LATE!

THE  
PRINCE  
FROM  
BEFORE!



NICE TO  
MEET YOU  
I'M MAKI  
FASHINE

SO YOU  
JUST  
TRANSFERRED

NO WONDER  
I DON'T  
KNOW YOU

YE.. YES



He really  
could be my  
prince...

But...

This guy has  
seen my bad  
points

Yet he  
still hasn't  
changed his  
attitude  
towards me

THUMP

THUMP

THUMP

THUMP

THUMP

SMILE





IT'S FINE  
WITH THIS



ABOUT  
BEFORE, I'M  
SORRY,  
HERE'S THE  
MONEY FOR  
THE BREAD...

HE ALSO  
MIGHT  
NOT BE

I DON'T  
WANT TO  
LOOK AT  
HIM



OH, THAT

K  
Y  
A

SH

ASHA, IT  
SLIPPED  
ONTO THE  
CHEEK

Prince  
sama...

*is actually very  
perverted*

A  
A  
A

B  
A  
M

I'M  
HOME!

WELCOME  
BACK!  
HAVE AN  
AFTERNOON  
SNACK

*Tachibana Chisato*  
(Second Eldest brother)  
*Tachibana Family's*  
*second born son*

BARBAROU\*  
HAS BEEN  
WAITING  
TOO ♡

WELCOME  
HOME KYON!  
HOW WAS  
SCHOOL?

*Tachibana Jinno*  
(Eldest brother)  
*Tachibana Family's*  
*first born son*



NO...  
NOTHING

KYON...  
WHAT  
HAPPENED  
AT  
SCHOOL?

\*BARBAROU IS THE NAME OF THE BEAST











YOU GUYS  
COME AND  
SUPPORT  
ME

WELL  
I WILL

WORK  
HARD  
MAKI-  
CHAN!



WHAAAAAT?

I HATE  
GUYS LIKE  
YOU!

**Punch**



THAT  
GUY IS  
ACTUALLY  
REALLY  
POPULAR



KYOM-  
GAKU...

YES...

*Blush*

*That's the  
first time  
a girl has  
called me  
that*



KYOM-CHAN  
MUST BE  
LIKED BY  
TRUBLED  
MAKI-CHAN

DO  
KUN





YOU'RE SO  
CUTE AND  
INNOCENT—

I  
UNDERSTAND  
WHY MAKI  
LIKES YOU

ME  
TOO!

AT  
FIRST I  
THOUGHT  
YOU WERE  
SCARY  
BUT



LOVE  
blush



THAT'S  
GOOD,  
YOU MADE  
FRIENDS



IF YOU  
WANT TO  
THANK ME  
THEN  
SHOW IT  
WITH YOUR  
BODY

LUN...  
THANK...

THIS  
GUY IS  
QUITE  
CASSING

I hope  
to admit  
it but...



Again...

I take  
back what  
I said





I'M  
FINE!!

GLARE



I MUST  
HAVE  
BOARD!



I OVERDID  
IT AGAIN

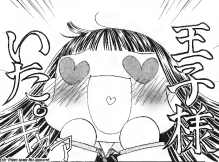
realises



THAT'S  
GOOD.  
THEN TAKE  
CARE

I SEE





HE EVEN  
SAW MY  
SCARY FACE.  
IF I WAS  
WITH HIM...

I  
FOUND MY  
PRINCE-  
SAMAI



WHAT?





MMH...

AHHA!

**Grab**

CHILDREN  
WHO DON'T  
LISTEN

UNDERSTAND  
BY USING  
THEIR BODIES



I KNOW  
YOU HAVE  
DREAMT OF  
BEING IN  
LOVE



YOU'LL  
CHANGE  
YOUR  
MIND  
AFTER  
WE TRY  
IT

DON'T  
WORRY,  
I'M VERY  
GOOD  
AT IT



WAIT  
WHAT  
ARE YOU  
SAYING??



NO MATTER  
WHAT KIND OF  
LOVE, IT'S ALL  
THE SAME  
THING

YOU JUST  
NEED TO  
BE MORE  
OPEN

STOP!

**SHOULD  
WE**



WANTING TO  
EXPERIENCE  
THE LOVE  
I'VE ALWAYS  
DREAMED  
ABOUT

IT  
HURTS.  
WHAT  
ARE YOU  
DOING?

WHAT'S SO  
BAD ABOUT  
THAT?



DESPICABLE!

IF I AM  
NOT IN LOVE  
WITH THAT  
PERSON

I WOULD  
NEVER DO  
SUCH LOW  
THINGS

I CAN'T  
CASUALLY  
DO THOSE  
THINGS

I NEED TO  
TRULY BE IN  
LOVE



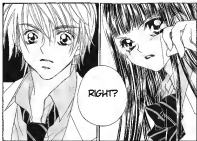
NO MATTER  
HOW YOU  
LOOK AT ME

I CAN'T  
BELIEVE  
THAT FOR  
A WHILE

I WILL DEFINITELY  
FIND MY  
OTHER HALF!

WALK  
THROUGH  
THE GATE  
TO THE  
PRINCE













BEING  
INJURED  
BECAUSE OF  
ME, AND  
THEN STILL  
GREETING ME?

LET'S GO  
TO THE  
CLASSROOM



UP TO  
THIS DAY,  
THERE  
HAS  
NEVER  
BEEN ONE

OKAY

WHY ONLY  
THIS GUY...



# credits

kanaefito nante  
agana! yo chi

scenes/ aiyoko

translations/ candy

rectiko

editors/ aiyoko

primavera

photo/kanaka/ beck's brownie



Visit us at  
<http://slapcode.com>







# HANASHITE NANTE AGENAI YO Y1 CH02



HE'S THE ONLY GUY WHO

I DIDN'T RUN AWAY AFTER BEING BEATEN UP BY ONE-GUIN

LET'S GO, KYOKA

MAKOTO

CHAPTER 2

HE'S THE ONLY GUY WHO

I DIDN'T RUN AWAY AFTER BEING BEATEN UP BY ONE-GUIN

LET'S GO, KYOKA

MAKOTO

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MAKOTO

CHAPTER 2

HE'S THE ONLY GUY WHO

I DIDN'T RUN AWAY AFTER BEING BEATEN UP BY ONE-GUIN

LET'S GO, KYOKA

MAKOTO

CHAPTER 2

# 髪の色のこと。

# 髪の色のこと。

WOW,  
THIS IS AMAZING  
THIS SHOULD BE  
MADE

HAS  
SOME  
REALLY BAD  
VOCABULARY

REALLY?

HUH?

IS  
REALLY  
A  
BASTARD.

46

WOULD  
SOMEONE  
ACTUALLY  
TALK LIKE  
THAT?

HOW  
WOULD  
THAT BE  
POSSIBLE?

COMPARED  
TO THE  
FILMWORKS,  
YOU'RE  
MORE  
BEAUTIFUL.

DOKI

WHAT A  
PRETTY  
FIRE-  
WORKS  
DISPLAY

YOU'RE  
GETTING  
MORE  
BAD-TEMPERED  
EACH PASSING  
DAY,  
KYOLKA-CHAN

Don't  
forget to  
brush  
your  
teeth

IT IS GOOD  
I ASKED  
YOU ABOUT  
A PROBLEM  
WITH TEETH?

GEOP









HUND

SO WHAT  
IF HE IS  
HIDEOUS, HIS  
PERSONALITY  
IS TERRIBLE!

I HAVE  
TO KEEP  
MY GUARD

REALLY ANGRY

PP  
I WAS  
REALLY BLIND  
FOR A MOMENT  
THERE, MY HEART  
WAS BEATING  
RAPIDLY



OMG-KUN!

MY PRINCE!

WHAT A  
COOL  
DANCE!

Wow!



I HAVE  
TO GO  
WATCH THE  
FIREWORKS  
WITH MY  
PRINCE-SAMA!

NO,  
THIS IS  
NOT A  
COOL  
DANCE!









FOR YOU ASK  
HOMER

WOW



YOU  
STILL  
WANT  
TO ASK

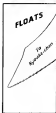
THE FLOODGATE



NEW

THOP

MARKET



FLOATS

To  
speak soon



I'M  
WAITING  
FOR  
ANOTHER  
CLASS.  
GO  
AWAY

YOU'RE  
SO  
BORING-  
SOMETHING

I TOLD  
YOU TO  
GO WITH  
ME

DING  
DONG



EH?



DING DONG



YES!

SO IT  
REALLY IS  
HAPPENING!

EXCITED



THIS IS  
GREAT!  
THEN IS  
AN  
INVITATION!

YEAH

CLASH!







THIS IS  
AN IDEAL  
TO ME.



EVEN  
IF YOU  
WERE THE  
LAST GUY  
ON EARTH

I  
WOULDN'T  
GO WITH  
YOU







WHAM

THAT MAKI  
IS A MANTAC, I  
HATE YOU!

So it  
is.

THANKS,  
ONTO-OHNT!

NOW

DON'T  
THANK ME,  
TAKI-CHAN!  
IT'S ALL  
THANKS TO  
US GOING  
TO THE  
FIREWORKS  
FESTIVAL.

KYOLKA-CHAN  
IS THE BEST!

I'M  
DONE.

MOVED



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THE  
VIEW ISN'T  
BAD AT ALL.  
THIS IS MY  
SPECIAL  
PLACE.

WATCHING  
THE  
FIREWORKS  
HERE IS  
THE BEST.

THIS  
IS  
THE  
BEST







YOU  
HURT MY  
FEELINGS.



doki







THIS  
PHASE





Saku Geron





GO,  
WHICH  
ONE DO  
YOU WANT?

FOUND YOU  
KYOUGA-CHAN

大漁



THAT

HEH

WITH THIS,  
THE AUTUMN  
FESTIVAL  
WAS OVER.

THAT'S  
TOO MANY  
I DON'T  
NEED SO  
MANY

SOON  
OF YOU  
ARE  
SCARY



## SHOUJO CRUSADE

Hanshitsu Nante Agent ga iracha;

*Credits:*

*Scanner: Kellgohi*

*Translator: winterite*

*Proofreader: hgg*

*Cleaner: Memang, CapendoJill*

*Typesetter: Jyafahiml*

<http://shoujo-crusade.net/forum/index.php>



REJECTING  
OTHER  
GIRLS

SAYING  
THAT SORT  
OF THING

HAVING  
ME COME  
TO SCHOOL  
WITH A  
FLUTTERING  
HEART...

"BUT  
KOSUHA  
IS MORE  
BEAUTIFUL  
THAN THE  
FOREIGNER"

おもう  
う

CHAPTER 3

anything  
is fine

just  
come and  
help us!

Shoujo Crusade  
needs your help!

scanners  
and raw  
providers

for and in  
translations

Editors

<http://shoujo-crusade.net/forum/index.php>

SCARED

SO WHY  
THE HELL IS  
HE ABSENT  
FROM SCHOOL  
TODAY?

バキッ

by Chica

WHY  
DID MY  
EXPRESSION  
BECOME A  
WONDERING ONE  
JUST NOW?

KAGAKA-CHIKA,  
YOU REALLY  
HAVE SOME  
FASCINATING  
POWER THERE

PLEASE  
COMPLETE  
YOUR  
ASSIGNMENTS

WE-WELL,  
THAT'S  
IT FOR  
TODAY

HEAR  
TO YOU  
KAGAKA-CHIKA

??

AM  
I DON'T  
KNOW

I  
DON'T  
KNOW  
EITHER

THAT  
IS...  
DO YOU  
KNOW WHY  
OASAKA-KUN  
IS ABSENT?

THINK  
FACE



NO, IT  
DON'T.  
HE SAYS  
THAT HE'S  
WORKING.

SO IT'S  
LIKE TWO  
AMM, THAT  
WOMANIZER?

WALLFLOWER



ALICE

THAT'S  
RIGHT.  
MAYBE HE'S  
POOLING  
AROUND  
WITH SOME  
GIRL?

HE  
DON'T KNOW  
THE REASON,  
BUT HE DOES  
SKIP SCHOOL  
OFTEN.

ハ  
キ

← THIS IS THE SECOND  
PANEL COVER.



IF  
YOU'RE SO  
WORRIED,  
WHY DON'T  
YOU GO  
TAKE A  
LOOK?

THAT GASTRO  
WOULD ACTUALLY  
WORK HARD

IS IT REALLY  
THAT?

EH...  
WORKMAN?

WAT



...I'VE  
GOT NO  
CHOICE  
THEN

PASS  
THIS TO  
HIM TOO



THIS

HOW CAN  
HE SURVIVE  
SO MANY  
JOBS??

the 'Bacon'



TAKE A  
LOOK



IS THAT  
BASTARD  
REALLY  
WORKING  
HERE?

I  
THINK  
IT'S THIS  
PLACE



IS HE  
REALLY  
THAT  
DETERMINED  
FOR MONEY?

she surprised



YEAH

MAKI—I





OH MY.  
WHAT A SORRY  
EXPRESSION  
YOU HAVE  
THERE. REM-  
BER TAKING  
A PHOTO  
OF YOU?

THAT  
BASTARD

HE ISN'T  
HERE TO  
WORK AT  
ALL!



WHAT?  
ARE YOU  
HARD-UP?  
DIRTYPRINT?

TAKE A  
PHOTO?



THAT  
GUY'S A  
GREAT  
HELP.

EH

IT'S  
ALSO A GOOD  
CHARACTER  
WHEN HE'S  
AROUND.

OH, BUT  
HE SEEMS  
TO BE  
A GOOD  
GUY.  
HE'S  
A GOOD  
GUY.



THAT  
IS  
NOT  
WORK.

WHY?  
I'M NOT THE  
DIRTYPRINT  
OF THAT  
BASTARD WHO  
DROOLS AT  
THE SIGHT  
OF MODELS!



MY  
SHOOTING  
JMS ALWAYS  
EASIER  
WHEN HE'S  
AROUND



THAT'S  
HIS  
SKILL

Oh, my, I've heard  
of shooting, but  
what about  
shooting  
JMS?

You have  
to be very  
careful  
when you  
shoot JMS



THAT'S  
TRUE



HE COULD  
EVEN TALK  
TO A PERSON AS  
UNAPPROACHABLE  
AS I AM

WARI DOES  
HAVE A  
LOT OF  
PEOPLE  
BEHIND  
HIM



WARI IS  
QUITE A  
GIRLBOY



You're  
looking  
very  
happy



WHY?

HE LOOKS  
LIKE HE  
HAS IT  
HARD...

LIVING  
ALONE  
CAN BE  
QUITE  
COSTLY...

ARE YOU  
CHECKING  
HER OUT?

WHAT  
A CUTE  
HIGH  
SCHOOLER...

IS SHE  
A  
NEW  
MODEL?

YOU-  
KUN,  
WHO'S  
THAT  
GIRL?

THAT'S  
WHY HE  
HAS SO  
MANY  
JOBS...

SO  
IT'S  
LIKE  
THIS...



STRANGERS  
ARE  
TALKING  
ABOUT  
HER!

WHY?

WHAT  
LONG  
HAIR  
SO  
BEAUTIFUL...

HER  
EYELASHES  
ARE LONG  
TOO...















IT'S  
WORTH  
TO BE



IS IT  
BECAUSE  
OF THIS

THAT  
YOU'RE  
IN A BAD  
MOOD?



I ♥  
IT WAP



HAPPY

YOU'RE  
CUTE!



LOOK  
COOL  
IN FRONT  
OF  
KYOKA.

THAT'S  
BECAUSE  
I WANT  
TO







2-IF  
YOU  
REGRET IT,  
IT'LL BE  
NONE  
OF MY  
BUSINESS



WHY  
DON'T  
YOU  
LIFT ME  
UP?



I'VE  
BEEN  
SURPRISED



OK



THIS  
IS



WELL  
IT  
WAS  
THE  
ONLY  
ONE  
I  
COULD  
FIND

THIS

she surprised









THERE  
ARE FOR  
YOU.

EH?



THEL.  
THIS WAS  
WHEN I  
WAS WITH  
NAKI.

I DON'T  
KNOW I  
COULD  
PRODUCE  
THIS KIND OF  
EXPRESSIONS

I HAD  
NO  
IDEA.

EVEN  
THOUGH  
YOU WERE  
AT EACH  
OTHER'S  
NECK  
JUST  
NOW.

IT IS  
HARD  
TO  
DO  
THAT.

EH?  
THOSE  
ARE  
...



BUT  
YOUR  
EXPRESSIONS  
WEREN'T  
BAD.

YH-  
YEAH  
...



HEY WHY WOULD YOU WANT MY PICTURE.



YOU KNOW CAN I HAVE A COPY TOO?



WHY?



BLUZZZZZZ

CAN'T IT

BECAUSE YOU LOOKED PRETTY IN THOSE PICTURES AND I WANT ONE TOO.

IT'S NOT THAT YOU CAN'T

NO.

HE WANTS MY PICTURE























TO  
HAVE  
THIS  
DONE  
TO ME

WHY  
IS MY  
HEART  
BEATING  
SO  
RAPIDLY?

END OF CHAPTER 1



## **SHOUJO CRUSADE**

**Hanashite Nante Agurai yo sorchoy**

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**Proofreaders: ninnnnnnnn**

**Cleaner: Hemony**

**Typesetter: Jyohkimi**

**<http://shoujo-crusade.net/forum/index.php>**



I SHOULD  
RETURN  
THIS TO  
HER AS  
SOON AS  
POSSIBLE

THE DRESS  
SHE BORROWED  
FROM MOM IN THE  
LAST CHAPTER

brought to you by

Shoujo Crusade





RETURN  
IT TO  
HIM

RETURN  
IT TO  
HIM  
FAST

GAAH!



I  
SHOULD  
RETURN  
IT TO HIM  
QUICKLY,  
AND STAY  
AWAY FROM  
HIM!

AAAGH

BAK!

dok!

dok!



THAT  
BASTARD,  
WAKI, IS  
REALLY  
DANGEROUS!

IF I GET  
TOO CLOSE  
TO HIM, I  
WOULDN'T BE  
ABLE TO  
ESCAPE HIS  
GRASP!

dok!

dok!



WHAT'S  
UP, KROCK?



OH,  
THAT.

HERE  
...  
I--IT  
IS!

WHY  
AM I THE  
ONLY ONE  
NEEDING IT?

I--I'M  
GIVING  
IT BACK  
TO YOU!



EH?

I  
DON'T  
NEED  
IT.



THE  
ONE WHO  
PAID FOR  
IT

100



WELL,  
I HAVE  
TO GO  
TO WORK.

BECAUSE  
SOMEONE  
WORE IT  
OUT.

THAT'S  
WHY IT  
IS A GIFT  
FOR YOU.



HAG  
ME.

WHAT  
ARE YOU  
GOING TO  
SAY?



FIDGETS



IT'S MY  
FAULT THAT  
THIS DRESS  
GOT RUINED,  
AND IT LOOKS  
REALLY  
EXPENSIVE.

I-AM  
SORRY,  
WHAT  
SHOULD  
I DO?



IF YOU  
FEEL BAD  
ABOUT  
IT,



THE  
OF  
A. B. C.  
PUBLISHED

1. **Introduction**  
 2. **Background**  
 3. **Methodology**  
 4. **Results**  
 5. **Conclusion**



100





THEN, WHAT

I KNOW HE WAS  
POPULAR, BUT I DIDN'T  
THINK THAT HE WAS THIS  
POPULAR



HEY,  
THEY ARE  
CUSTOMERS

I'M  
QUITE  
POPULAR  
HERE

HEY,  
MAMA,  
WHO ARE  
THESE  
GIRLS?



OH MY,  
MAMA-BLUB!

THAT'S  
DITCHOO!

I WAS  
WAITING  
FOR YOU!

That  
the  
Mama

ABOUT  
NOW?



M-WO!  
I'M  
DEFINITELY  
NOT THE  
CAGANOV'S  
GIRLFRIEND!

So, no  
you, no  
Mama, no  
customers  
all  
ditchoo!

WHO'S  
THAT  
GIRL  
THERE

IS SHE  
YOUR  
GIRL-  
FRIEND?

GEN



WELL, WHY  
DON'T YOU HELP  
IN THE HALL?

YOU'RE  
PRETTY,  
SO YOU  
CAN TAKE  
CARE OF  
THE MALE  
CUSTOMERS.

THAT'S  
IT.

I  
DON'T  
LIKE  
HIM

HE'S  
BRAGGING  
ABOUT HIS  
BEAUTY  
IN FRONT  
OF EVERYONE.



WELL,  
CAN YOU  
DO IT?

HEY  
MAY, YOU  
DON'T  
HAVE TO  
SAY THAT

IT'S HER  
WORK BEHIND  
THE SCENE,  
LIKE WASHING  
THE FLOORS,  
OR ELSE THE  
CUSTOMERS  
WILL RUN  
AWAY.

SHE  
MAKES A  
SORRY  
EXPRESSION  
WHEN  
SHE'S  
NERVOUS.

HMPH  
...  
NO  
WAY.



SMILE  
LIKE AN  
ANGEL?



SMILE











UNDERSTAND  
NOW?

YES!!

UHH

UHH, DOKI



WHAT  
IS  
THIS?

DOKI

DOKI



BUT  
THAT'S  
IT!!

I'LL  
LEAVE  
THE REST  
FOR YOU.

HIS  
FACE'S  
REALLY  
CLOSED,  
AND I CAN  
HEAR HEAR  
BREATHING.

MY HEART  
IS ABOUT  
TO EXPLODE.









WHAT  
ARE YOU  
DOING,  
KYOUBA?



EH  
!!

I  
CAN'T

I-I'M  
SORRY...BUT  
I'M WORKING  
RIGHT NOW!



DON'T  
WORRY  
ABOUT  
MORE,  
LET'S GO

WHY  
DO HE  
TODDERS  
ME LIKE  
THAT??



MASTER,  
PLEASE

BUT  
HE'S A  
CUSTOMER  
I CAN'T  
GET HIM  
ANGRY!  
WHAT  
SHOULD  
I DO











NOT

HEY, DON'T  
BLAME

I CAN'T  
TAKE IT  
ANYMORE!



GRABS

KYOKU!

RUNS



ADMIT  
IT!

ADMIT  
THAT YOU  
LIES AB.



I  
DON'T  
LIKE  
YOU!



I  
DON'T  
LIKE  
BOYS  
LIKE  
YOU!



ONE  
TO TRASH,  
SMOOTH-TALKER,  
AND HERE'S

THIS  
KIND OF  
PERIOD!

I LIKE  
BOYS WHO'D  
DO IT ONE  
BY ONE, NOT  
ANY OTHER  
GIRL!

IS THE  
TYPE I  
HATE THE  
MOST!

PULLS

SPLASH

EH?

WHAT?!





DON'T  
TREAT  
ME LIKE  
OTHER  
BODIES!

STOP  
IT!

WHY  
DO YOU  
THINK  
I'VE  
CHANGED?

SLAP





BLUSH



WHY  
CAN'T IT  
BE LIKE  
THIS?

...



WOULD  
BE HONEST  
TO YOURSELF.

HE'S  
VERY  
SLY.

YOU  
LIEP MR.  
TOO



I  
DON'T

I  
NEVER  
DON'T  
WANT  
TO

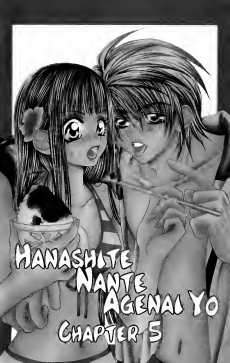
DOES



I LOVE  
YOU.

END OF CHAPTER 4





HANASHITE  
NANTE  
AGENAI YO  
CHAPTER 5



## CREDITS

HANASHITE NANTE AGENAI YO VOICHOS

SCANNER: KELLY-CHI

TRANSLATOR: WINTERNITE

PROOFREADER: NIINNNAAAA

EDITOR: DARKANGELO13



The  
Elderly  
Man  
Is...



No, I should  
take down a  
bit.

He didn't  
even say  
'We Should  
Fate.'



HI-SAN,  
I'M GOING  
NOW!

I HAVE  
TO GO  
NORMALLY IN  
FRONT OF  
MY FEAR  
OVERPROTECTIVE  
HI-SAN

I CAN'T  
LET THEM  
FIND OUT  
ABOUT  
THIS!!



BE CAREFUL  
ON THE  
ROAD!

Goodbye  
Everyone

Young Master  
Covers  
Good Bye!







WHAT ARE  
YOU  
DOING  
HERE?"

ALLOO!



LO-

I ASKED  
HER FOR  
YOUR  
ADDRESS.

ISN'T IT  
NORMAL  
TO PICK  
UP MY  
LOVE BY?



POKI

AM I  
REALLY?

LO-  
LOVE-LOVE





WHY  
DON'T  
WE  
WALK  
SEPARATELY?



DON'T  
YOU  
THINK  
IT'S TOO  
EMBARRASSING

TO  
GO  
OUT  
IN  
THE  
OPEN?



"STAY"  
YEAH

ARE  
YOU  
OK  
WITH  
THAT?



WHAT'S  
GOING  
ON?!

It's only  
the first  
step to  
solve the  
mystery  
of the  
fire.

WE'RE ASKING  
SAILOR-MON,  
NOT YOU!

YOU SHOULD  
KNOW  
BETTER BY  
LOOKING

SH

WHAT IS  
GOING  
ON?

WELL,  
I SHOULD  
KNOW  
BETTER  
BY  
LOOKING

.....

HUG

SHE'S HERE  
DIDN'T  
I TELL  
YOU  
THAT  
BEFORE?

WE  
JUST  
AGREED  
TO GO  
OUT  
WITH  
EACH  
OTHER.



WHAT?



**YOU  
MUST  
BE  
JOKING!**

WHO  
KNEW  
THAT YOU'D  
SAY  
SOMETHING  
LIKE THAT...

AH...  
BECAUSE  
RESURE-KUN  
IS SO  
FRIENDLY.



THAT'S  
HOW  
I  
USED  
TO BE





THAT'S WHY  
I'D REALLY LIKE TO  
GO OUT WITH  
YOU.

BUT  
KYOSKA  
IS  
SPECIAL.



BA-THUMP

SPECIAL



LET'S  
GO TO THE  
ROOFTOP.

O-OK.



MO-YEP

I...  
I'M GETTING  
TOO NERVOUS  
NOW!





YOUR  
HUSBY

WA-WAIT  
A MINUTE,  
MAKOT

WAIT  
ABOUT  
MY  
HUSBY

SHOCKED

RISE



IS IT.

IS...

AM  
YOU  
BROUGHT  
ME UP  
HERE  
JUST FOR  
ME?



WAS HE EVER SERIOUS

THAT'S  
RIGHT.



YOU WERE  
SAYING YOU  
WERE GOING  
TO DO IT IN A  
PUBLIC  
PLACE.

I  
BROUGHT  
YOU  
UP HERE

WHERE  
WERE YOU  
SAYING  
YOU WERE  
GOING





WAIT A  
MINUTE!

YOU'RE  
GOING WAY  
TOO FAST,  
I CAN'T  
KEEP UP!

I...  
I JUST  
THINK  
THAT...



WHAT DO  
YOU MEAN?



LIKE  
GET TO  
KNOW  
EACH  
OTHER  
BETTER.



WE  
SHOULD  
TALK  
A BIT  
BEFORE  
DECIDING  
IT.















YOU WERE  
WITH  
HIM THIS  
MORNING,  
TOO.

COME  
TO  
REALLY.

**SHOCK**

WHAT  
KIND OF  
STORY  
DO YOU  
GET WITH  
THIS STORY?



HI-SAN  
...  
HI-WAY  
ARE  
YOU  
HERE

THEY  
GAVE  
US  
IT



I GUESS  
THERE'S  
NO WAY  
OUT OF THIS  
PREPARE  
YOURSELF  
BECAUSE I  
TELL THEM.

YOU  
COULD  
ONLY  
DO IT

DON'T TRY  
TO DENY IT  
YOUR ACTIONS  
YESTERDAY  
MADE IT  
OBLIVIOUS



YOU  
ABSOLUTELY  
CAN'T!

NO!



SHOCKED

WHAT  
ARE  
YOU  
SAYING?







IF I  
DON'T  
SEE YOU  
YOU  
WON'T  
AND  
HAY



YOU  
NEVER  
WANTED  
TO  
TELL  
THEM,  
DID  
YOU?

HOW  
ARE  
WE  
SUPPOSED  
TO  
CARE?



THAT'S  
NOT  
IT







IT'S OUR  
DUTY  
TO PROTECT  
YOU.

NO, NO!

HE-SAM,  
LET  
ME  
OUT!



YOU CAN  
ALSO FORGET  
ABOUT  
ATTENDING THE  
END-OF-YEAR  
CELEBRATION  
TOMORROW,  
TOO.



**BAM**

**BAM**

THE NUMBER  
YOU WERE  
DIALED IS  
CURRENTLY  
UNAVAILABLE.

MY  
CELL  
PHONE?

**BEEP**



IF THAT'S  
THE CASE, THEN  
I WON'T BE  
ABLE TO  
GET AWAY  
DURING  
THE BREAK?

I  
WANT  
TO SEE  
MARO SO  
BADLY.

WANT  
TO SEE  
MARO SO  
BADLY.

KOFUJICA

I  
CAN'T  
TAKE  
THIS







I WAS  
THE ONE  
WHO WANTED  
TO TALK

ABOUT  
FALLING  
IN  
LOVE



THE MORE  
I LIKED  
YOU,  
THE MORE  
SCARED I  
GOT. SO

I  
DIDN'T  
WANT  
TO BE  
HATED



EVEN  
IF I  
GOT HURT,  
IT DIDN'T  
MATTER.



BUT I  
ALSO  
DIDN'T  
WANT TO  
RUN  
AWAY



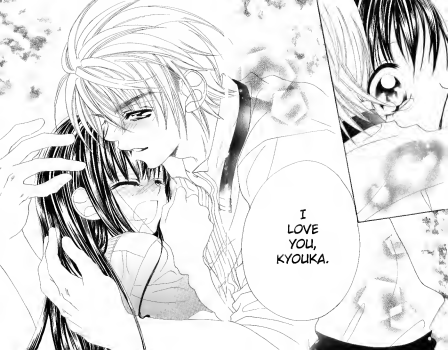


AND  
IT'S  
ONLY  
WITH  
MAKO.



WOULD  
YOU  
PLEASE  
GO OUT  
WITH ME?





I  
LOVE  
YOU,  
KYOLIKA.



PLEASE

GO  
OUT  
WITH  
ME



CHAPTER 6

## あとがき

この小説が完成したのは、今更には驚きを感じるくらいです。でも、これは、  
 僕が、この小説を書くまで、僕が、この小説を書くまで、僕が、この小説を書くまで、  
 僕が、この小説を書くまで、僕が、この小説を書くまで、僕が、この小説を書くまで、  
 僕が、この小説を書くまで、僕が、この小説を書くまで、僕が、この小説を書くまで、

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170 170









Let's  
do it



I  
I can't  
stop it  
anymore



I'M SO  
HAPPY

I'M SO  
VERY  
HAPPY

I want  
you to  
be mine





REALIZES

I WOULD  
USUALLY  
BE ONE

BTW

NO  
...  
NO!

THE PICTURE SHOWS



I NEED  
TO TELL  
YOU ABOUT

LET'S  
TALK  
LATER

...  
YOU KNOW,  
I'M NOT SURE  
I CAN TELL YOU  
ABOUT IT



THERE'S  
SOMETHING

I HAVE  
TO TELL  
YOU





THAT'S  
WHY I  
COULDN'T  
GET A  
BOYFRIEND.

I  
TRANSFERRED  
SCHOOLS  
CAUSE  
REBELLION.



REALLY?  
THAT'S  
SORRY.



BECAUSE  
MY TWO  
MET-GUYS ARE  
OVERPRO-  
TECTIVE



DOKI DOKI









OH MY

HEY...  
WHAT  
WAS FOR  
THAT?

WHACK



IT'S  
FINE IF  
ANYONE  
MISLEADS-  
THINGS.



LOOKING  
AS A  
MURDER.

THAT'S  
HOW  
AS TO  
MURDER-  
FAMILY.



MAMA



I WON'T!

YOU'LL  
REGRET  
IT.

YOU...  
YOU AREN'T  
FORCING  
YOURSELF,  
ARE YOU?



I AM  
...

THAT'S  
EXPECTED



THAT WAY,  
YOU CAN'T  
SUCCEED,  
EVEN IF  
YOU WANT  
TO.





BUT



IT'S NOT  
SOMETHING  
SMALL!

ANYONE  
WOULD!

WE'RE  
TALKING  
ABOUT A  
YAKUZA!

OF  
COURSE,  
I HAVE  
TO BE  
MENTALLY  
PREPARED!



I WANT  
YOU, SO  
I CAN'T  
HELP IT.

HE  
ALWAYS

WHA

SAYS  
THE  
THINGS  
THAT I  
WANT TO  
HEAR

WHAT  
DID  
YOU  
SAY  
...

YOU MEAN  
...  
YOU AREN'T  
GOING TO  
LET GO?

OF  
COURSE  
NOT,  
DUMB.

YOU'RE  
MEANS  
FAR!!

I'M SO  
HAPPY THAT  
I WOULDN'T  
EVEN CARE  
IF I DIED  
NOW

WHAT?



I  
WENT  
STRA-  
UP!



You  
don't  
want  
to?

That's  
not  
it!

My heart  
is beating  
so fast  
that it's  
going to  
burst.



That's  
it.

That's  
it!

I  
REALLY  
LIKE  
HIM.

I REALLY  
WANT  
TO  
BECOME  
ONE.



OF  
COURSE  
NOT!

AREN'T YOU  
SUPPOSED  
TO BE  
EXPERIENCED  
IN THIS

WHAT?  
AREN'T  
YOU



BECAUSE  
YOU'RE  
SOMEONE I  
SERIOUSLY  
LIKE



I like  
you,  
Kyōken.

Stay it  
again.

HE'S  
FLUSTERED  
BECAUSE  
OF ME

HIS  
MINDLED  
SURPRISE HIM

TO GO  
CLOSE.









YES



Are  
you  
for  
this?

THIS IS  
REALLY  
YOUR  
HOUSE?



YOU  
SHOULD  
TELL  
THEM

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Shin Tachibana

# 立花組

aka Tachibana

立花組

YOSH



OKAERIMASAI  
CUON-SAMA!

WELCOME  
GLITTER  
FROM MAM

NOTHING  
YOU  
REALLY  
ARE

WANTS

TACHIBANA !!

?

ALL  
NOTHING

aka Tachibana is saying  
that she's home









BECAUSE  
SHE  
BELONGS  
TO ME...

END

END OF CHAPTER 6

# 初期設定公開。

○左馬 雪路 (16歳) 身長157cm  
 通称「雪路」(本人も嫌う)

雪路は、雪路電。  
 (LISAの姉妹) 雪路電の姉。  
 雪路電の、雪路電、雪路電の、雪路電の、  
 雪路電の、雪路電の、雪路電の、雪路電の、  
 雪路電の、雪路電の、雪路電の、雪路電の、  
 雪路電の、雪路電の、雪路電の、雪路電の、  
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雪路電の、  
 雪路電の、  
 雪路電の、  
 雪路電の、  
 雪路電の、



雪路電



○左馬 雪路 (16歳)

雪路電の、雪路電の、雪路電の、雪路電の、  
 雪路電の、雪路電の、雪路電の、雪路電の、  
 雪路電の、雪路電の、雪路電の、雪路電の、  
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 雪路電の、雪路電の、雪路電の、雪路電の、  
 雪路電の、雪路電の、雪路電の、雪路電の、

雪路電













はなしてなんてあげないよ①

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● 總行與分行均設有專門的「保險部」，辦理保險業務。● 總行與分行均設有專門的「信託部」，辦理信託業務。● 總行與分行均設有專門的「倉庫部」，辦理倉庫業務。● 總行與分行均設有專門的「運輸部」，辦理運輸業務。● 總行與分行均設有專門的「保險部」，辦理保險業務。● 總行與分行均設有專門的「信託部」，辦理信託業務。● 總行與分行均設有專門的「倉庫部」，辦理倉庫業務。● 總行與分行均設有專門的「運輸部」，辦理運輸業務。

# しがの夷織のFC

とんでもないタダモノ体質  
の私は、恋人イナイは15年  
そんな夜に、超イケメンく  
んからおつきあいのお誘い  
♡ これを通してなるもの  
か！ 愛、がんばります!!

とんでもないタダモノ♡  
ハニー全3巻

大絶賛発売中!!



## **SHOUJO CRUSADE**

*Honorable Nante Agent ya not cho!*

*Credits:*

*Scanner: Kellychi*

*Translator: winterite*

*Proofreader: ninnnnnnnn*

*Cleaner: Hemonig, Jyohime*

*Typesetter: Jyohime*

<http://shoujo-crusade.net/forum/index.php>



# A DAY IN SC...





oPetit

Happy New Year to you all  
and  
may  
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bring  
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Happy New Year!

アニメ★お正月

FROM THE SC STAFF

Please my kins♡Baby

